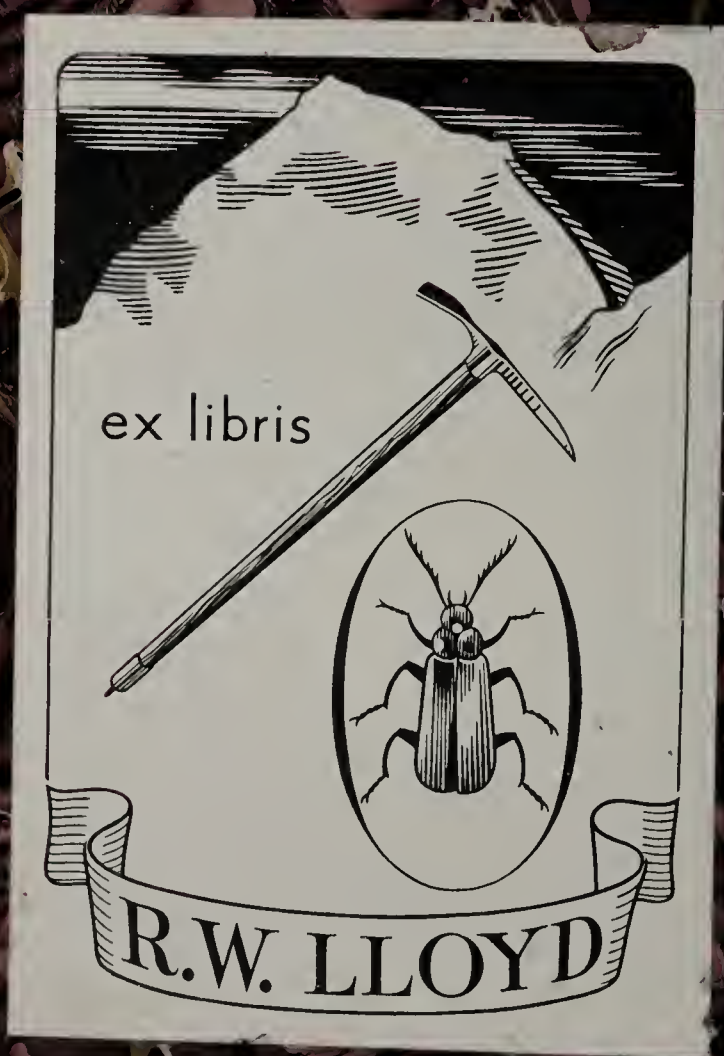
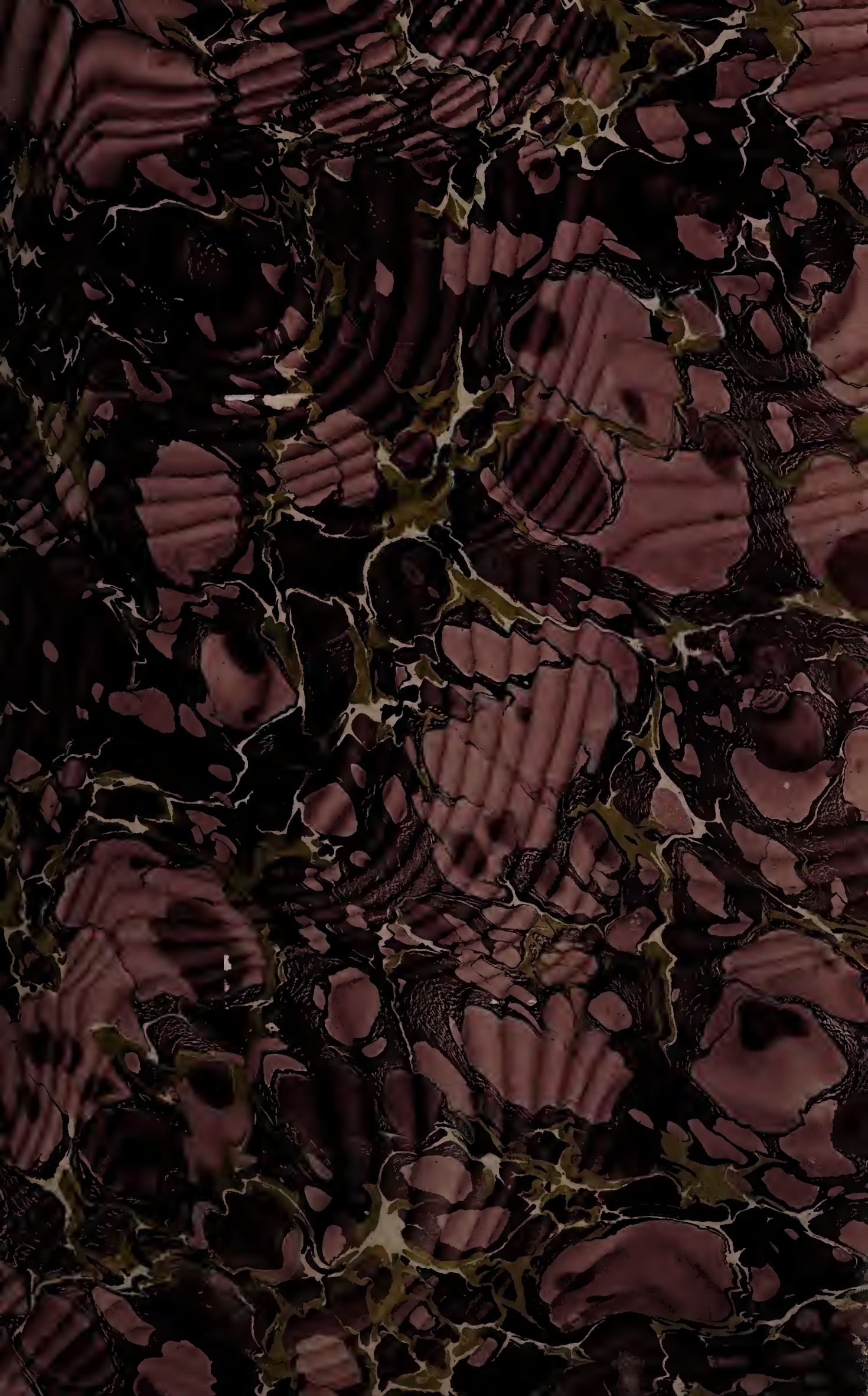


1/6/94
to
5/29/94



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R.W. LLOYD



1894
Mar. 21
Loch

C A T A L O G U E
OF
ANCIENT & MODERN
PICTURES

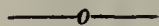
OF THE
ENGLISH AND CONTINENTAL SCHOOLS,
From Different Collections:

WHICH
Will be Sold by Auction by
MESSRS. CHRISTIE, MANSON & WOODS,
AT THEIR GREAT ROOMS,
8 KING STREET, ST. JAMES'S SQUARE,
On WEDNESDAY, MARCH 21, 1894,
AT ONE O'CLOCK PRECISELY.



May be viewed Two Days preceding, and Catalogues had,
at Messrs. CHRISTIE, MANSON and Woods' Offices, 8 King Street,
St. James's Square, S.W.

CONDITIONS OF SALE.



- I THE highest Bidder to be the Buyer ; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s. ; above Five Pounds, 5s. ; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required* ; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot ; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale ; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited ; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

CATALOGUE.

On WEDNESDAY, MARCH 21, 1894,

AT ONE O'CLOCK PRECISELY.

PICTURES.

BOUCHER.

1 LEDA

30x36 oval

Missel

D. RYCKAERT.

2 FIGURES CAROUSING

40x40

Moore

P. BRILL.

3 A SKIRMISH OF CAVALRY 10x12

Partington

SCHALKEN.

4 THE BALLAD : Candlelight 9x10

Leapman

J. ELLYS.

5 KITTY CLIVE, when Miss Raftor, as Phyllida in "Love in Riddle"

30x26 oval

B 2

LAWRENCE.

- 6 PORTRAIT OF MISS ADA BYRON, daughter of Lord Byron
20x16

NORWICH SCHOOL.

25

- 7 THE LOOK

24x26

McLean

RUYSDAEL.

14

- 8 A WOODY RIVER SCENE, with peasants and animals

9x12

Fisher

OPIE.

38

- 9 PORTRAIT OF A LADY

24x18

Niggell

OLD BREUGHEL.

9½

- 10 PEASANTS QUARRELLING

12x16

KNELLER.

4

- 11 A LADY AT A FOUNTAIN

50x40

VANDYCK.

4

- 12 PORTRAIT OF DR. HARVEY

40x30

WEENIX.

80

- 13 A GRAND GARDEN SCENE, with birds, dead game, fruit and flowers

90x60

Mr Colnaghi

WEENIX.

- 14 THE COMPANION

90x60

K. MOLENAER.

8

- 15 A WINTER SCENE

16x20

Signed

GAINSBOROUGH.

16 PORTRAIT OF MRS. REBECCA BRADBURY

W. VAN DE VELDE.

17 A CALM, with men-of-war and boats
27x30*Schwartz*

OLD BREUGHEL.

18 THE SLAUGHTER OF THE INNOCENTS
30x40*Leapman*

UNKNOWN.

19 A FRUIT PIECE
16x18*North*

UNKNOWN.

20 A VIEW ON THE RHINE

Butley

SHAYER.

21 COAST SCENES—a pair
9x12*Wilson*
2

H. ANDREWS.

22 LADIES SINGING
12x9*A. Smith*

K. FALLOT.

23 ST. ELIZABETH OF HUNGARY
27x16

D. HALS.

24 A CONVIVIAL PARTY
18x24*Dr. Colnaghi*

T. WILLEBOORTS.

25 PORTRAIT OF PIETER DE JODE, the engraver
20x16

J. DEARMAN.

12 26 SHERE, near Dorking 16x22

EARLY ENGLISH.

9 27 PORTRAIT OF A LADY 30x24

CONSTABLE.

5 28 A LANDSCAPE, with cottage 20x24

WAINWRIGHT.

£4.10.- 29 A LANDSCAPE, with peasant and animals
9x12

NORWICH SCHOOL.

19 30 A FOREST SCENE, with cattle and stream 10x12 *McLean*

UNKNOWN.

8 31 A MILL, on the Medway; and the Companion 7x12 *Thickenhans* 2

J. S. COTMAN.

10 32 STORMY WEATHER: entrance to a harbour 35x45 *Jaynes*

P. MONAMY.

1 33 A SEA PIECE 16x20 *May*

C. BROOKING.

15.- 34 TILBURY FORT 9x11 *Mony*

H. S. MARKS, R.A.

36 35 A PELICAN 24x16

MORLAND.

36 A MARKET CART

6x7

Bell

S. BOUGH.

37 A FOREST GLADE

6x8

Shepherd

TITIAN.

38 DANÆ

10x12

Reapman

S. ROSA.

39 A WOODY LANDSCAPE, with peasants and goats

24x30

Bond

MOLENAER.

40 THE KNIFE GRINDER

8x7

J. ARCHER.

41 ARCADIA

6x14

G. MORLAND.

42 PEASANTS BEFORE A COTTAGE, cleaning a boat

24x30

McLean

MORLAND.

43 THE BELL INN

18x24

Bonway

H. ALKEN.

44 THE MEET

16x20

Misel

H. ALKEN.

45 A RACE COURSE

16x20

UNKNOWN.

11½

46 PORTRAIT OF LADY ELIZABETH SETON, temp. James I.

30x24

Partington

CH. MULLER (AFTER).

6

47 THE LAST VICTIMS OF THE FRENCH REVOLUTION

24x42

UNKNOWN.

£1.12.-

48 PORTRAIT OF A PROFESSOR

36x24

Parsons

JAN HACKAERT.

1.10.-

49 CHOICE OF THE SACRIFICE

18x16

McLoughlin

HOREMANS.

4.-.-

50 A VEGETABLE SHOP, with figures

20x20

TERBURG.

3.5.-

51 THE ALCHEMIST

20x20

U. VIEN.

4.10.-

52 A BOY WITH A FIRE-BRAND

4x3

H. P. WILLIAMS.

53 HAYMAKING

18x24

G. MULLER.

6.10.-

54 LYNMOUTH, North Devon—drawing

30x40

McLean

GUERCINO.

1.10.-

55 The Magdalen

50x40

REMBRANDT SCHOOL.

1/2 56 A DOGE 50 x 40 Cohen

CORREGGIO (AFTER).

5.- 57 Virgin and Child and St. John 5 x 7
 6.- 58 St. John 6 x 4 Abel

DOMENICHINO (AFTER).

2. 6 59 Herodias 5 x 7
 59^a Girl with net. Greuze. 24 x 18
 W. MARLOW. Leapman
 S. V. Smith

60 BATTERSEA

P. NEEFS.

61 INTERIOR OF A CATHEDRAL

P. CODDE.

62 THE ARTIST AT HIS EASE

A. VAN DER NEER.

63 A RIVER SCENE: Moonlight

J. R. HERBERT, R.A.

5.- 64 A LANDSCAPE, with figures 12 x 16

J. R. HERBERT, R.A.

11. 6 65 THE OUTCAST 16 x 12

D. W. KENNEDY.

11.- 66 A LANDSCAPE 22 x 30 Polak

A. BONHEUR.

2 67 FONTAINEBLEAU 18x20 oval Schreder

H. BRIGHT.

11 68 THE ISLE OF ARRAN 30x50 Polak

S. DAVIS.

2½ 69 INTERIOR OF ST. PETER'S, Rome 50x60

DOMENICHINO (AFTER).

5 70 DIANA AND NYMPHS 60x80 Leapman

TITIAN (AFTER).

£2. 5.- 71 A LADY, with fruit 50x40 Leapman

T. ROLDAN.

3. 5.- 72 SPANISH FIGURES 36x50

J. E. MEADOWS.

8 73 HARVESTING 27x40

W. PITT.

9 74 ON THE ST. GERMANS, Cornwall 27x40

WEBB.

2½ 75 CLOVELLY 30x40

R. GALLON, 1870

2 76 BRIDGE OVER THE LLUGWY 30x45

G. SHALDERS, 1857.

77 A Landscape, with waggon on a road

DICKINSON.

2 1/2 78 PORTRAIT OF COBDEN 30x24 oval

G. ARNOLD, A.R.A.

30 79 THE COAL PIT 45x50

Mills

ROMNEY.

9 1/2 80 PAINTING 60x50

Polak Jr.

RUBENS.

9 81 THE FEAST OF BACCHUS 36x45

RUBENS

19 82 CASTOR AND POLLUX 80x70

*Chester
(St. Stephens Club, Westminster)*

RAFFAELLE.

4 83 ST. JOHN AND THE LAMB 60x50

M. Bolnaghi

VAN DYCK.

4 84 CHRIST SINKING UNDER THE CROSS 60x50

M. Bolnaghi

J. A. O'CONNOR.

3 85 A VIEW IN PRIOR PARK

POUSSIN.

3 86 THE DEATH OF PROCRIS

P. GHEYSELS.

£1.15.-

87 DEAD GAME

9x11

From the Marquis of Ely's Collection

VAN SCHENDEL.

30

88 A MARKET SCENE IN ANTWERP: Moon and candle-light

24x16

MODERN.

1.6.-

89 PLOUGHING

5x6

SNAYERS.

90 A BATTLE PIECE

9x20

EARLY GERMAN.

2.5.-

91 PROCESSION TO CALVARY 40x10

Schneider

KNELLER.

28

92 William III.; and Queen Mary—a pair

50x40

Richards

OUDRY.

5

93 DOGS AND DEAD GAME, in a landscape

70x80

*THE PROPERTY OF A GENTLEMAN,
deceased.*

RAFFAELLE (AFTER).

3½ 94 THE ENTOMBMENT 60x75

DOMENICHINO (AFTER).

10 95 DIANA AND NYMPHS 50x60

GUIDO (AFTER).

4 96 AURORA 30x60

VALENTINI (AFTER).

2 97 THE CARD PLAYERS 40x50

Mrs Wheeler

N. POUSSIN (AFTER).

3½ 98 THE TRIUMPH OF SILENUS 20x30

FURINI (AFTER).

1½ 99 JUDITH 36x36

Reapman

RAFFAELLE (AFTER).

4½ 100 MADONNA DELLA SEDIA 27" circle

Partington

DOMENICHINO (AFTER).

5.- 101 THE PERSIAN SYBIL 50x40

C. DOLCI (AFTER).

1½ 102 LA PORSIA 20x14

Partington

C. DOLCI (AFTER).

15. - 103 THE MAGDALEN 24x10

S. FERRATO (AFTER)

£1.10.- 104 THE VIRGIN 24x18

GUIDO (AFTER).

1.-.- 105 LUCRETIA 24x

Hill

H. BROCK.

16.- 106 SOGNI FJORD, Norway 16x18

FROM VARIOUS PRIVATE SOURCES.

HOBSON.

2.12.6 107 BLONDE; and BRUNETTE—a pair, drawings
9x6

E. R. FRANZ.

2.12.6 108 A River Scene; and a Landscape—a pair, drawings
18x14

UNKNOWN.

1.-.- 109 A SEA PIECE 14x14

5.5.- 110 HEAD OF THE VIRGIN 16x12

Partington

MAHAUT.

2.2.- 111 CHRISTIAN AND PAGAN—a pair
20x14

A. SCHELFHOUT.

3 1/2 112 A WINTER SCENE 10x12

B. W. LEADER, A.R.A.

3 113 BETTWS-Y-COED CHURCH 14x10

Meisel

A. A. GLENDINNING.

3 1/2 114 ARUNDEL CASTLE 8x15

A. A. GLENDINNING.

4 1/2 115 THE WAY TO THE MEADOWS 8x14

Trickenhaw

A. COLE.

Ref- 116 A LANDSCAPE 10x14

Leapman

S. R. PERCY.

1 117 BY A LONELY TARN 9x12

1 1/2 118 EARLY MORNING, near Barmouth 14x18

Schraeder

PLAS.

5 1/4 119 AN INTERIOR, with sheep 14x18

Schraeder

J. B. CROME.

- - 120 A RIVER SCENE: Moonlight 8x9

Shepherd

P. VAN ELVEN.

8 121 THE CORONATION OF CHARLES VII. AT RHEIMS 40x30

E. G. WARREN

9 122 THE BARK HARVEST 27x40 unframed

Shepherd

P. GREENWOOD.

2½ 123 A COAST SCENE 14x20

H. HOLLANDERTZ, 1852.

£3.10.- 124 A LADY READING, while her infant is sleeping 14x10 *Schraeder*

C. LEICKERT, 1852.

6½ 125 SUMMER SCENE IN HOLLAND 14x18

P. VAN SCHENDEL, 1850.

13 126 THE ACCUSATION: from Spendler's Novel 15x16

T. J. BARKER.

28 127 HANDEL AND THE HARMONIOUS BLACKSMITH 40x50

G. C. STANFIELD, R.A.

9 128 AMPHITHEATRE, Verona 30x20

H. JOHNSON.

9 129 THE TEMPLE OF MINERVA, at Ægina 19x30

J. C. MORRIS.

6½ 130 INTERIOR OF A STABLE 18x24

M. ROBINSON.

9 131 THE CHARGE OF THE LIGHT BRIGADE 19x20 *Meisel*

G. A. WILLIAMS.

2 132 NEAR LIDSTEP, South Wales
10x14

G. A. WILLIAMS.

2 1/2 133 NEAR DOLGELLY, North Wales
10x18

E. G. WARREN.

26 134 ROBIN HOOD AND HIS MERRY MEN, in Sherwood Forest *Maisel*
45x60

F. D. HARDY, 1851.

5.- 135 INTERIOR OF A SCULLERY 16x10 *Polak*

F. WATTS.

136 A RIVER SCENE 14x18 *McLean*

A. COLE,

1/2 137 A SKETCH IN AUTUMN 16x30 *Hill*

PROF. A. MÜLLER, 1874.

4 138 THE GLORY OF ANGELS 50x40

A. GRIFFITHS.

5/2 139 LOCARNO—drawing 12x16

L. LORTET.

140 THE MATTERHORN 40x50

L. LORTET.

1/2 141 THE WETTERHORN 40x50

W. B.

12.-

142 EBB TIDE: Morning 14x18

Hill

W. C. SPENCE.

16.-

143 FALLS OF THE INN, St. Moritz
12x17

Parsons

F. CLEYNHENS.

6 1/2

144 A FLEMISH INTERIOR

A. BACCANI.

£2.5.-

145 HEAD OF A SAINT 20x15

A. BACCANI.

3

146 VESPERS 20x60

Richardson

R. SMITH.

5

147 A HARBOUR SCENE—drawing
30x36

Meisel

FITZGERALD:

1

148 FAIRIES 7" circle

Leapman

E. M. WIMPERIS.

25

149 COMMON SCENES, with sheep—a pair
14x18Mitchell
2

A. DE BRIANSKI.

6

150 DERWENT, Keswick 14x18

Shepherd

R. SMITH.

3.-.-

151 LYNTON, North Devon 16x22

Hill.

R. SMITH.

152 ON THE LYNN

12x15

H. A. HARPER.

153 THE VALLEY OF DESOLATION, near Bolton Abbey—drawing *Blackall*

10x14

J. F. FAED.

154 A COAST SCENE, with wreck

30x45

T. PYNE.

155 BURPHAM, near Arundel 24x16

Richardson

F. POTTER.

156 CONVALESCENT

20x20

T. PYNE.

157 VENICE

7x16

Hill

A. COLE.

158 A BEECH TREE

16x22

CROME.

159 ST. BENET'S ABBEY

30x36

COLIN HUNTER.

160 THE FIRTH OF CLYDE 9x14

A DIFFERENT PROPERTY.

ITALIAN SCHOOL.

4½

161 THE MADONNA AND CHILD
7x8

Wilding

£6. --

162 A LANDSCAPE
V. COLE, R.A.
6x9

Collard

2½

163 A RUINED ABBEY
CONSTABLE.
7x10

9½

164 A RIVER SCENE, with cattle
J. S. COTMAN.
18x26

Polak

17

165 A VIEW IN NORMANDY, with peasants
F. GOODALL, R.A.
6x7

Shepherd

3

166 LULWORTH
F. GOODALL, R.A.
8x10

J. MARTIN.

3½

167 A LANDSCAPE, with cornfield
10x14

G. E. HERING.

5½

168 ITALIAN LAKE SCENES—a pair
8x11Trickenkant
2

W. SHAYER.

3½

169 INTERIOR OF A STABLE 7x8

Wilding

5

170 A RIVER SCENE
J. WEBB.
7x10

FINIS.





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